



Curriculum map

Year Four

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Learning unit	Metacognition Temples, tombs and treasures	Making waves	Land, sea and sky	Different places, similar lives	All aboard	All aboard Feel the force
Key subject driver	PSHE History	Science	Science	Geography	History	Science
Big question Enquiry	Can you select the most appropriate strategy for managing social situations?	How do I make informed predictions and plan fair investigations?	What are the major functions of the plant and how might they change over time?	Can I interpret maps of familiar and unfamiliar places?	Can I suggest reasons for changes and results and consequences of events?	Can I record in a variety of scientist ways?
English text	Block 1: The Queen's Nose Block 2: The Queen's Nose Block 3: Young, Gifted and Black	Block 4: Young, Gifted and Black Block 5: Young Gifted and Black Caged Bird- Maya Angelou Block 6: The Girl Who Stole an Elephant	Block 7: The Girl Who Stole an Elephant Block 8: The Girl Who Stole an Elephant Block 9: The Boy at the Back of the Class	Block 10: The Boy at the Back of the Class Block 11: the Boy at the Back of the Class Block 12: Varjak Paw	Block 13: Varjak Paw Block 14: Varjak Paw Block 15: The Wind in the Willows	Block 16: The Wind in the Willows Block 17: The Wind in the Willows The Walrus and the Carpenter



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						Block 18: The Raven by Edgar Allen Poe
Writing	Poems which explore form Persuasive writing (adverts) First person diary entries	Critical analysis of poetry Third person adventure stories News reports	Stories from other cultures Persuasive writing Explanatory texts	Third person adventure stories Poems which explore form	Stories from other cultures First person diary entries	Critical analysis of poetry News reports Explanatory texts
Maths	Place value Addition and subtraction	Addition and subtraction Area Multiplication and division	Multiplication and division Length and perimeter Fractions	Fractions Decimals	Decimals Money Time	Shape Statistics Position and direction



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Science		Can I explain that heat, light, sound and movement are evidence of energy transfer taking place? Can I explain that light and sound travel at different speeds?	How are animals and plants suited to particular environments? How are all living things interdependent? How do humans affect all living things?			Can I describe a range of forces?
Computing	Creating media – photo editing	Programming A – Repetition in shapes	Creating media – audio editing	Data and information – data logging	Programming B – Repetition in Games	Computing systems and networks – the internet
History	Can I select and record relevant information from multiple sources?	Can I organise events and societies chronologically? Can I suggest reasons for particular events and changes?		Can I describe historical results and consequences? Can I suggest reasons for particular changes and events? Can I identify similarities and difference in time periods?	Can I formulate and answer questions about the past? Can I suggest reasons for changes and results and consequences of events?	



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Geography			Can I interpret maps and geographical features? How are people's quality of life impacted by geographical features?	Can I describe geographical features? Can I interpret maps of familiar and unfamiliar places? Can I recognise similarities and differences?	Can I use a map for a variety of reasons? Can I plan a journey?	Do I understand the impact of weather and climate? Can I identify relevant data?
Art	Drawing, collage & sculpture	Modelling, drawing & painting – Claude Monet's Boats.	Drawing ships, modelling techniques	Margaret Mee's rainforest plants-drawing & painting	Design & advertising & drawing	Contemporary art from around the world: drawing, painting & collage
Design Technology		Can I model, test and explore a variety of designs? Can I use tools and techniques independently to create a product to meet a need?		Can I use modelling and testing to explore parts of a design? Can I produce and evaluate a final piece using appropriate tools and materials?	Can I select and use a range of materials, tools and techniques for production?	



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Music	Pulse: to be able to play using ostinato, drone and repeating patterns	Rhythm & Pitch: to perform with clear diction with a range of pitches Christmas Concert	20 th Century music: to understand the evolution of music throughout the 20 th century	Voice & Instrument: to understand how music can drive other kinds of performance	Voice & Instrument(glockenspiel) To perform as an ensemble	Technology, Structure & Form
RE	Why did Jesus use Parable to communicate important messages?	Why is the birth of Jesus important to Christians?	What does it mean to be a Hindu in Britain today?	How and why do we celebrate special and sacred times?	What are the five pillars of Islam?	What can we learn from religions about what is right and wrong?
PSHE	Brainwaves & Zones of Regulation	Citizenship- Rights, Rules & Responsibilities	Citizenship- Working Together	Economic Wellbeing- Financial Capability	Healthy & Safer Lifestyles- Drug Education	CWP RSE
PE	Fundamental movement skills Multi-sports	World sports Multi-skills	Gymnastics Invasion games	Functional fitness Dance(street)	OAA Multi-sports	Athletics Striking & fielding
French	Presenting Myself	Instruments	Do You Have a Pet?	Family	At the Café	In The Classroom